

BRIAN CIACH • WORKS LIST WITH PERFORMANCE HISTORY

Piano Solo

Fifth Sonata (10') 2019

Commissioned by Charles Abramovic.

- Charles Abramovic, piano, premiere TBD for 2019.

Variations Promethean (75') 2018

Piano and electronic music.

- Premiere forthcoming, San Francisco, Fall 2018.

Fourth Sonata (14') 2015

- Charles Abramovic, piano, "Las Americas en concertos: Contemporary Piano Music from the US, Latin American, and South America", Greenwich Music House, New York, February 24, 2018.
- Recorded by Brian Ciach, piano, Le Petite Trianon Theater, October 5, 2015.
- Brian Ciach, piano, The Hunter School of Music, San Jose, CA, Fourth Sonata Lecture-Recital, September 26, 2015.

Third Sonata (54') 2012

I. World of Hate

II. Broken Love

III. The House of Joy

The Banjo Room

The Hymnal Room

The Parlor Room

The American Bolero

IV. Sadness in the Form of a Rondo

- Recorded by Brian Ciach, piano, Farrell Recital Hall, Murray State University, Murray, Kentucky, August 1-3, 2013.
- Brian Ciach, piano, Faculty Lecture-Recital, Farrell Recital Hall, Murray State University, Murray, Kentucky, Sept 12, 2013.
- (Movements I & II) Brian Ciach, piano, Center for New Music Concert, The University of Iowa, Riverside Auditorium, Iowa City, Iowa, Sept 22, 2013.

Two Berlin Preludes (3') 2009

- Charles Abramovic, piano, North Columbia Schoolhouse, Nevada City, California, June 25, 2017.
- Robert Arneson, piano, New Music at Murray State Performing Arts Hall, Murray State University, Murray, KY, April 26, 2015.
- Jean-Francois Proulx, piano, Andrea Clearfield's Music Salon, Philadelphia, Pennsylvania, 2010.
- Brian Ciach, piano, Student Composition Recital, Indiana University Jacobs School of Music, Auer Hall, Oct 20, 2009.
- Brian Ciach, piano, Doctor of Music Composition Degree Recital, Auer Hall, Indiana University, February 16, 2009.

Second Sonata (10') 2007

- Matthew Gianforte, piano, The American Liszt Society Bicentennial Festival, "Liszt and the Future", winner of the festival's composition competition, Ramsey Hall, The University of Georgia, Athens, GA, 2011.
- Brian Ciach, piano, First Unitarian Church, Philadelphia, PA, November, 2006.
- Brian Ciach, piano, Amado Recital Hall, University of Pennsylvania, March 25, 2007.

First Sonata (28') 2006

- Brian Ciach, piano, The Philadelphia Ethical Society, Nov. 20, 2006.
- Brian Ciach, piano, First Unitarian Church, Philadelphia, PA, November, 2006.

Berg Variations (30') 2005

- Shuai Liu, piano, Eurythmy Diploma Program 2016 (dance recital), Schule für Eurythmische Art und Kunst Berlin (School for Eurythmic Art of Berlin), Goetheanum, Dornach, Switzerland and Schule für Eurythmische Art und Kunst Berlin, June 29, 2016 (and various June performances across Germany).

- Brian Ciach, piano, The Philips Memorial Library, West Chester University, Nov. 28, 2005.
- Brian Ciach, piano, Swope Hall, West Chester University, Nov., 2005.
- Brian Ciach, piano, The Settlement Music School, West Philadelphia Branch, Nov., 2005.
- Brian Ciach, piano, The Settlement Music School, Queen Street Branch, Nov., 2005.

Partita (25') 2001

- Charles Abramovic, piano, Rock Hall Auditorium, Temple University, April 10, 2001.

Five Mazurkas (20') 1998

- Joseph Cifoni, Mazurka in C Minor, Temple University, fall 1999.

Piano Improvisation Albums

***Doppelgänger* (84') 2012**

Piano and electronics.

Recorded by Brian Ciach, piano, Doyle Fine Arts Building, Murray State University, July 31, 2012.

***Constant Carousel (Fifths on the Fifth)* (83') 2012**

Recorded by Brian Ciach, piano, Doyle Fine Arts Building, Murray State University, July 5, 2012.

***The Fourths of July (Fourths on the Fourth)* (133') 2012**

Recorded by Brian Ciach, piano, Doyle Fine Arts Building, Murray State University, July 4, 2012.

***The Land of All is Well (Thirds on the Third)* (69') 2012**

Recorded by Brian Ciach, piano, Doyle Fine Arts Building, Murray State University, July 3, 2012.

Other solo instruments

***Night Song* (5') 2013/2017**

Tuba. Commissioned by Paul Carlson.

- Paul Carlson, tuba, Faculty Recital, Grant Valley State University, September 21, 2017.
- Paul Carlson, tuba, Great Plains Tuba-Euphonium Conference, Iowa State University, March 2017.
- Paul Carlson, tuba, the Midwest Regional Tuba/Euphonium Conference, Illinois State University, Bloomington-Normal, Illinois, May 18, 2013.

***Living Textures* (3') 2009**

Violin. A fantasy based on a work of art using fabrics in the IU Art Museum.

***Free* (5') 2009**

Marimba.

- Brian McNulty, marimba, Hammer and Nail (original collaborative works by choreographers and composers), Buskirk-Chumley Theatre, Bloomington, Indiana, April 18, 2009.
- Brian McNulty, marimba, Hammer and Nail (original collaborative works by choreographers and composers), Buskirk-Chumley Theatre, Bloomington, Indiana, April 19, 2009.

Five Pieces for Guitar (25') 2004

Commissioned by Duane Large.

- Duane Large, guitar, *Barcarolle*, The Settlement Music School, Philadelphia, PA, June 7, 2006.
- Duane Large, guitar, *Barcarolle* and *Berceuse*, The Philadelphia Composers Society, Philadelphia, PA, spring, 2006.

Chamber

Piece for flute, trumpet, and piano TBD (10') 2018

Commissioned by Stephanie Rea and Kurt Gorman.

- Premiere TBD for 2018-2019.

Piece for piano and trumpet TBD (10') 2018

Commissioned by Kurt Gorman.

- Premiere TBD for 2018-2019.

***Fifteen Artisanal Ringtones* (10') 2017**

Percussion trio. Commissioned by Cisum Percussion as a 2017 Cisum Percussion Composer Fellow, Composing for Percussion Workshop, Brooklyn, NY, Oct 6-8, 2017.

- Cisum Percussion, Scholes Street Studio, Brooklyn, NY, October 7, 2017.

***California Ballad* (13') 2016**

Piano and tuba. Commissioned by Paul Carlson.

- Paul Carlson, tuba, Brian Ciach, piano, International Tuba Euphonium Conference (ITEC), University of Tennessee Knoxville, May, 2016.

***Dance King* (17') 2014**

Piano and tuba. Commissioned by Paul Carlson.

- Paul Carlson, tuba, Brian Ciach, piano, International Tuba Euphonium Conference (ITEC), Indiana University Jacobs School of Music, Bloomington, IN, May 2014.

***Kentucky Folk Pieces* (15') 2013**

Flute and piano or tuba and piano. Commissioned by Linda Chatterton and Matthew McCright. Tuba and piano arrangement commissioned by Paul Carlson.

- Max Crofton, tuba. Master's Tuba Recital, Indiana University, Bloomington. Date TBD.
- Stephanie Rea, flute, Younme Park, piano. Faculty Recital, Performing Arts, Hall, Murray State University, TBD Fall 2017.
- Todd French, tuba, Meeyoun Park, piano, Murray State University Faculty Recital, Performing Arts Hall, Murray State University, Murray, Kentucky, February 15, 2017.
- Paul Carlson, tuba, Brian Ciach, piano, International Tuba Euphonium Conference (ITEC) University of Tennessee Knoxville, May 31, 2016.
- Linda Chatterton, flute, Matthew McCright, piano, St. Martin-in-the-Fields, Trafalgar Square, London, England, March 18, 2013.
- Linda Chatterton, flute, Matthew McCright, piano, Kevin Barry Room, National Concert Hall, Earlsfort Terrace, Dublin, Ireland, March 22, 2013.

***Blank Slate* (15') 2012**

Percussion quartet (found instruments). Commissioned by Square Peg Round Hole.

I. Four Ships Embark

II. Vegetable Requiem (vegetable ocarinas)

III. Knights of the Round Table

***Mountain Song* (10') 2009**

Piano and tuba. Commissioned by Paul Carlson.

- Brian Ciach, piano, Paul Carlson, tuba, the Midwest Regional Tuba/Euphonium Conference, Illinois State University, Bloomington-Normal, Illinois, May 18, 2013.
- Brian Ciach, piano, Paul Carlson, tuba, Doctoral Tuba Recital, Indiana University Jacobs School of Music, Bloomington, IN, June, 2013.
- Marcus Wiggins, tuba, Doctoral Recital in Tuba Performance, The University of Memphis, fall, 2012.
- Paul Carlson, tuba, Brian Ciach, piano, *Octubafest*, Indiana University Jacobs School of Music, Ford Recital Hall, 2010.
- Paul Carlson, tuba, Brian Ciach, piano, Doctor of Music Composition Degree Recital, Auer Hall, Indiana University, February 16, 2009.

***Brass Madrigal: O magnum mysterium* (5') 2009**

Brass quintet.

***Strange Assortments* (11') 2009**

Percussion ensemble (6 percussionists). Commissioned by Kevin Bobo.

- IU Percussion Ensemble, Kevin Bobo, director, Auer Hall, Indiana University, November 9, 2009.

***Eastside Madrigals* (5') 2009**

Woodwind quartet. Written at FUBiS under Samuel Adler.

- Shih-Cheng Liu, flute, Richard Kirchbaum, oboe, Yuriy Nepomnyashchiyy, clarinet, Matthias Staiger, bassoon, "Wind Songs-Music for Woodwinds" (Freie Universität Berlin, FUBiS), Neue Synagoge, Berlin, July 15, 2009.

***Three-minute Trio* (3') 2008**

Violin, viola, and cello. Written at FUBiS under Samuel Adler.

- Ansgard Benecke, violin, Kim Roloff, viola, Dina Bolshakova, cello "From Us To You-New Chamber Music From America" (Freie Universität Berlin, FUBiS), Neue Synagoge, Berlin, July 9, 2008.

***Trio in B* (28') 2007**

Piano, violin and cello. Commissioned by Myanna and Cassia Harvey.

- Movement II. *Parting Song* recorded by Trio Siciliano, Fabio Piazza, piano, Silviu Dima, violin, Giorgio Gasbarro, cello, as a winner of their call-for-scores, U07 Records, Palermo, Italy, August 4, 2017.
- Veronique Mathieu, violin, Lee-Lyung Park, cello, Brian Ciach, piano, Student Composition Recital, Auer Hall, Indiana University, 2008.

***String Quartet* (22') 2006**

- Read by the Miró Quartet, Rose Recital Hall, University of Pennsylvania, spring, 2007.
- Joel Link, violin I, Dana Anderson, violin II, Alex Link, viola, and Hiro Matsuo, cello, Rose Recital Hall, University of Pennsylvania, Oct. 29, 2006.

***String Quintet* (20') 2003**

String quartet and contrabass. Master's Thesis.

- Jessica Hoffman, violin I, Larry Major, violin II, Lori Simpson, viola, Eric Jones, cello, and Matthew Roberts, bass, Rock Hall Auditorium, Temple University on Nov. 14, 2003.

Vocal

***Road Trip* (12') 2010**

Soprano and chamber orchestra. Written for the Georgina Joshi Commission Prize, Dean's Prize, Indiana University, 2010.

- Sharon Harms, soprano, Indiana University New Music Ensemble, David Dzubay, conductor, "Emerging Composers", Auer Hall, April 21, 2011.

***Mölna Elegy* (12') 2008**

Soprano and four percussionists. Winner of the Indiana University Georgina Joshi Commission Prize, Dean's Prize, 2010. Commissioned by Amada DeBoer.

- Sharon Harms, soprano, Max Tholenaar-Maples, Sam Lents, Nate Lee, Brian Mueller, percussion, Brian Ciach, conductor, Doctor of Music Composition Degree Recital, Auer Hall, Indiana University, February 16, 2009.
- Amanda DeBoer, soprano, Andrew Andrzejak, Brendan Fitzgerald, Robert Fullex, Asaf Nisiim, percussion, the University of Buffalo Percussion Ensemble, April 18, 2009.
- Amanda Deboer, soprano, *soundSCAPE* Festival, Pavia, Italy, summer, 2008.

***Japanese Rhapsody* (9') 2005**

Soprano, string quartet, and bassoon. Commissioned by Victoria Kaplan.

***three settings cummings* (7') 2002**

Bass-baritone and piano

- Lawrence Indik, bass-baritone, and Brian Ciach, piano, "Sound Prints", Temple University Graduate Composers Concert, Rock Hall Auditorium, Temple University on March 18, 2003.

***Happiness* (2') 2002**

Mezzo soprano and piano

- Read and recorded by Lori Gratis, mezzo-soprano, and Susan Nowicki, piano, Network for

- New Music, Klein Recital Hall, Temple University on March, 23, 2003.

Choral

***Rorate Caeli* (4') 2013**

SATB a cappella choir. Commissioned by Vivian Wing Wun Ip.

- Chorus Delicti Wien, Vivian Wing Wun Ip, director, Auferstehungskirche, Vienna, Austria, December 15, 2013.
- Chorus Delicti Wien, Vivian Wing Wun Ip, director, Mariahilfer Kirche, December 20, 2013.

***Gaudete Omnes* (3') 2012**

SATB a cappella choir. Commissioned by Vivian Wing Wun Ip.

- *Musica Sacra*, Altisonus Vocal Ensemble, Vivian Wing Wun Ip, director, Peterskirche, Vienna, Austria, Dec 14, 2012.

***Whitman Carol* (8') 2008**

SATB a cappella choir.

- Ad Hoc Choir, Vivian Ip, conductor, Doctor of Music Composition Degree Recital, Auer Hall, Indiana University, February 16, 2009.

Opera

***Full Moon Bender | A werewolf opera* (15') 2017**

Two sopranos and piano. Libretto by Megan Cohen.

- Brian Ciach, piano, Megan Cohen, libretto, Kathleen Normington, stage direction, Autumn Allee, soprano, Emily Schmeichel-Frank, soprano, The 48-Hour Opera Festival, presented by Opera Theatre Unlimited, San Francisco, CA, Custom Made Theater, San Francisco, California, April 30, 2017.

Concertante

***Dreamcatcher* (10') 2013**

Guitar and chamber orchestra. Commissioned by Duane Large.

- Duane Large, guitar, Murray State University Orchestra, Dennis Johnson, director, Lovett Auditorium, Murray State University, Murray, Kentucky, October 24, 2013.

***Violin Concerto* (20') 2008**

Violin and orchestra. Commissioned by Myanna Harvey.

- Myanna Harvey, violin, Tim Richester, reduction, The Philmore Ensemble concert, the Ethical Society, Philadelphia, Pa, May 21, 2010.

***Piano Concerto* (40') 2005**

Piano and orchestra.

- Brian Ciach, piano solo, Charity Wicks, reduction, Student Composition Recital, Rock Hall Auditorium, Temple University, November 11, 2004.

Orchestral

***The Einstein Slide* (8') 2012 (appendix to *Collective Uncommon*, 2011)**

Chamber orchestra. Commissioned by Alarm Will Sound for The 2012 Mizzou New Music Summer Festival.

- Alarm Will Sound, Alan Pierson, director, Mizzou New Music Summer Festival, The Missouri Theater, Columbia, Missouri, July 28, 2012.

***Collective Uncommon: Seven Orchestral Studies on Medical Oddities* (25') 2010**

Large Orchestra. Indiana University dissertation. For the Mutter Museum at the College of Physicians of Philadelphia. Winner of the 2011 Indiana University Dean's Prize in orchestral composition.

- Minnesota Orchestra, Osmo Vänskä, director, Minnesota Orchestra Composer Institute, Orchestra Hall, Minneapolis, MN, January 6, 2012.

- Indiana University Concert Orchestra, David Effron, conductor, October 9, 2011.

Electronic

***Variations Promethean* (75') 2018**

Piano and electronic music.

- Premiere forthcoming, San Francisco, Fall 2018.

***6 Deluxe Ringtones* 2018**

Stereo audio, for cell phone ringtones, available on iTunes.

***3 Grotesque Ringtones* 2018**

Stereo audio, for cell phone ringtones, available on iTunes.

***Personalized Ringtones* 2018**

Stereo audio, for cell phone ringtones, commissioned by friends, available on iTunes.

***Ich bin* (5') 2009**

Stereo audio (Rtcmix, MAX/MSP, Digital Performer). An electronic music fantasy based on a famous JFK speech.

- Ball State University Electronic Music Concert, Muncie, Indiana, spring, 2012.
- The Center for Electronic and Computer Music Concert, Indiana University Jacobs School of Music, Sweeney Hall, January 23, 2010.
- Doctor of Music Composition Degree Recital, Auer Hall, Indiana University, February 16, 2009.

***Chaconne* (9') 2008**

Cello and electronic music (Digital Performer).

- Nicholas Denton-Protsock, cello, Hot Air New Music Festival, San Francisco Conservatory of Music, Osher Salon, February 25, 2018.
- Paul Christopher, cello, New Music on the Bayou Summer Festival Strauss Theater Center, Monroe, Louisiana, June 3, 2017.
- Paul Swensen, cello, Breaking the Fourth Wall New Music Festival, Craig Michael Davis Ensemble (CMD-E), College Mall, Bloomington, Indiana, April 22, 2017.
- Roger Lebow, cello, 22nd Annual Ussachevsky Memorial Festival of Electroacoustic Music, Pomona College, Lyman Hall, Thatcher Music Building February 8, 2014.
- Josh Williams, cello, Senior Recital, Bowling Green State University, Bowling Green, Ohio, April 5, 2014.
- Alvin Wong, cello, Guest artist recital, masterclass and composition seminar, Murray State University, Performing Arts Hall, March 6, 2013.
- Alice Corey, cello, Midwest Composers Symposium, University of Michigan, Ann Arbor, Michigan, 2009.
- Hyun Jee Song, cello, Center for Electronic and Computer Music Concert, Sweeney Hall, Indiana University Jacobs School of Music, December 7, 2008.

***Water Clocks* (6') 2008**

Stereo audio (Digital Performer).

- SEAMUS National Conference, Sweetwater Sound, Fort Wayne, Indiana, April 18, 2009.
- Doctor of Music Composition Degree Recital, Auer Hall, Indiana University, February 16, 2009.
- Center for Electronic and Computer Music Concert, Musical Arts Center, Indiana University Jacobs School of Music, Spring, 2008.

***se vuoi* (5') 2008**

Stereo audio (Digital Performer).

- Festival 39: New Music 2009, Sursa Hall, Ball State University, Muncie, Indiana, January 31, 2009.